THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6387. *TUESDAY, June* 14, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

The Rose of Arragon, My Wife's Mother, and *Tom Noddy's Secret,* were played here yesterday evening to an excellent house.

The production of Jerrold's Comedy, *Bubbles of the Day,* at this Theatre, is postponed until Friday next.

ENGLISH OPERA HOUSE.

LAST night, this Theatre was crowded in every part, to witness the production of two new pieces, both of which proved highly successful. The first is a pretty Operetta, entitled *The Kiss; or, Bertha's Bridal,* (the words by Mr. William Collier, the music by Mr. Clement White,) the plot of which is as follows:—Alexis, a Swiss peasant boy, Mr. Barker, is betrothed to Bertha, an orphan, (Miss Crisp.) She has, however, another lover in the person of Hermann, the black hunter of the forest, (Mr. C. White,) who is aided by Rudolf, an attendant demon, (Mr. Wigan.) They succeed, to a certain extent, in thwarting Alexis and Bertha; ultimately, however, virtue overcomes vice, and Bertha and Alexis are made happy. The music is pretty, and the scenery beautiful; indeed the piece altogether has been put upon the stage in a manner highly creditable to the management.

The second is a laughable Farce from the clever pen of Richard Peake; it is called *Uncle Rip.* This is the plot:—Mr. R. Falcon, (Hemming,) has chambers in Doctor's-commons, and is deeply smitten with the charms of Sophia Jennings, (Miss Hughes,) the ward of Twitter, (Mr. F. Matthews,) a proctor in the same musty neighbourhood; by the kind assistance of Mr. Addleton, (Granby,) Young Falcon is asked to dine with Twitter. Sampson, the black servant of Twitter, delivers the note of invitation to Uncle Rip, (Harley,) a busy, bustling, meddling fellow, who is driven down in a friend's cabriolet to dine at the *Willa* of Twitter. Here Uncle Rip occasions the greatest confusion, nay consternation, until he is fairly turned out of doors. In the end all is made right by the arrival of the real Mr. Falcon, nephew of Uncle Rip. It is an excellent Farce, full of jokes, which kept the audience in one continued roar of laughter. The acting was exceedingly good, particularly Mr. Oxberry's black servant, Mr. Harley's *Uncle Rip,* and Mrs. Humby's *Mrs. Sampson.*

Her Majesty and Prince Albert honored the St. James's Theatre with their presence last night.

There will probably be this evening a brilliant assemblage to welcome the inimitable Rubini, who appears in *La Sonnambula.* We regret to state that, after this short engagement with the Opera has expired, he will quit the stage for ever.

The grand topic of conversation, for some days past, in our drawing-rooms and at the theatres, has been the marriage of M. Scribe. That witty and prolific dramatic writer, who has now a larger income than any of our *beaux esprits,* is to be married this day, to a young and

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pretty widow, who brings him more attractions and good qualities than crown pieces; yet, it is said, she has a dowry of 200,000 francs, half of which is to devolve to two children she has had by her marriage with M. Biolay. a *fabricant de liqueurs*. At the hour we are writing, the marriage has been solemnized at La Vilette Church, and a good *berline* has carried off the happy couple on the road of Laferté-sous-Jouarre, to the Chateau de Sericourt, a magnificent estate of M. Scribe, where the honeymoon is to be passed.—*Paris Print.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude —but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition byLamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (2nd Time) a New Fairy Romance, in Two Acts, by WILLIAM COLLIER, entitled

"THE KISS:"

Or, Bertha's Bridal!

The Music by Clement White. *The Scenery by Mr. Nicols, &c.*

Alexis, (a yonng Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Notary, Mr FREEBORN, Village Lads, &c.
Berina, .. (the Fairy of the Lake) .. Miss GOULD,

After which, (2nd Time) a New Farce, in Two Acts, by R. B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hnghes,

After which, (8th Time) a Burletta, in One Act, entitled The

Water Witches!

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland. Waiters, Mr Burt, &c,
Mittens, Miss Murray. Betsey, Miss Taylor.

To conclude with, the Drama of

LUCILLE.

St. Cly, Mr J. Vinlng, Andre Dubois, Mr Hemming,
Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

Theatre Royal, Covent Garden.

German Opera.

To-morrow Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr BREITING,

Bertram, (his Friend) Herr STAUDIGL,

Raimaud ....(a Countryman)....Herr ABRESCH,

A Major-domo of theKing of Sicily, Herr ROSSI,

An Armed Knight, Herr BENESCH,

King of Sicily ..... Herr DORING,

The Prince of Granada, Herr GLIEMANN,

Isabella, (Princess of Cicily) Demoiselle LUTZER,

Alice, Madame S. HEINEFETTER,

Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d. Gallery 2s.

On Thursday, Norma.

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